



University of Wollongong



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Summer Session

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1998/99

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# SUMMER SESSION 1998/99

This booklet provides details of the subjects to be offered by the University of Wollongong for its Summer Session program in 1998/99. If after reading the booklet you need further information, visit the Student Enquiries Office or phone the University on (02) 4221 3927.

The booklet forms a supplement to the University Calendar and further details about the credit subjects should be obtained from the Calendar.

## HOW TO APPLY

### **Existing Students**

Students currently enrolled at the University of Wollongong should complete a "Variation of Enrolment" form and submit the form to the Student Enquiries Office by 11 December 1998 with an academic adviser's signature. (Note: classes with less than 10 students enrolled by 20 November 1998 will be cancelled in accordance with the University's guidelines on minimum enrolments).

### **New Students**

A person who is not enrolled at the University of Wollongong and who satisfies normal entry requirements and wishes to **commence their degree** in Summer Session should submit an application form with relevant documentation (see below) to the UniAdvice office by the 6 November 1998. Application forms are available from the UniAdvice Office in the Administration Building, telephone 1800 680 320.

### **Non-Award (Miscellaneous) Students**

A person who is not enrolled at the University of Wollongong and who satisfies normal entry requirements and wishes to study for general interest purposes or as a cross-institutional student should submit an application form with relevant documentation (see below) to the Academic Registrar's Division by the 6 November 1998.

Note: University rules, as stated in the University of Wollongong Calendar, also apply to Non-Award applicants. Where an applicant is under exclusion from this University or any other University, he/she may not be accepted as a Non-Award student, unless given approval by the Academic Senate. Acceptance into Non-Award subjects does not give any guarantee of future admission to an award course at this University.

### **Bridging Course Students**

Application forms can be obtained from the UniAdvice Office in the Administration Building. Please return your completed application form together with payment to the student enquiries counter, Administration Building by 29 January 1999. (N.B. If paying in cash you will need to pay at the Cashier's Office between 2pm and 4pm Monday to Friday).

### **Documentation Required**

Where an application form requests documentation about school and post-secondary studies, these sections must be completed carefully and with full details. Eligibility to undertake a subject or commence a degree in Summer Session will be based upon the information provided. A transcript (an original, or a copy certified by a university) of any post-secondary studies undertaken must be attached, except where undertaken at the University of Wollongong. Also, a certified copy of your birth certificate or proof of Australian Citizenship, must be attached. In the case of international students, a certified copy of visa entry permit and front page of passport must be attached.

## TYPE OF SUBJECTS AVAILABLE

There will be two types of subjects on offer: credit and non-credit.

**Credit** - subjects normally undertaken by students who are already enrolled at the University of Wollongong or at another tertiary institution. On successful completion of these subjects, students will be able to count their degrees or diplomas **only if the subject is included in the appropriate schedule for the degrees or diplomas - refer University Calendar**. These subjects will have normal assessment procedures (ie. essays, seminars, examinations etc.) and a statement of results will be provided to students.

*If places are available in these subjects, people who are not enrolled at the University or at another tertiary institution may also be able to enrol in them (refer to Non-Award (Miscellaneous) enrolments).*

**Non-credit** - subjects include bridging courses. There will be no assessment for bridging courses.

## FEES

### - DOMESTIC STUDENTS

#### Domestic (Award) Students - Existing

Students who were enrolled during 1998 at the University of Wollongong in award courses will incur a HECS liability in accordance with the number of credit points undertaken and the 1998 charges.

#### Domestic (Award) Students - Commencing

Students who are commencing their degree at the University in Summer Session will incur a HECS liability in accordance with the number of credit points undertaken and the discipline under which they are studying. In addition to these charges, students are required to pay a charge of \$27 being for Associate Membership of the Wollongong UniCentre (\$17) and the Recreation and Aquatic Centre (\$10); these charges may be subject to change. This charge will allow students access to the Library, the Wollongong UniCentre and the Recreation and Aquatic Centre facilities including cafeteria, bistro, bar, squash courts, swimming pool and other facilities.

#### Domestic (Non-Award Students)

All Non-Award (Miscellaneous) students enrolled in credit subjects for Summer Session will be required to pay a charge of \$27 for Associate Membership of the Wollongong UniCentre (\$17) and the Recreation and Aquatic Centre (\$10); these charges may be subject to change. This charge will allow students complete access to the Library, the Wollongong UniCentre and the Recreation and Aquatic Centre facilities including cafeteria, bistro, bar, squash courts, swimming pool and other facilities. Students who are enrolled at the University of Wollongong in 1998 will be exempt from this charge.

In addition to the above, the following Non-Award charges apply:

#### Non-Award Fees for Credit Subjects:

##### Discipline Group

Arts; Humanities;	4 credit points	\$1,118*
Social Studies/Behavioural Sciences	6 credit points	\$1,677*
Visual/Performing Arts; Education;	8 credit points	\$2,237*
Nursing	12credit points	\$3,355*

Mathematics; Computing; Other Health Sciences; Sciences; Engineering;	4 credit points	\$1,593*
Commerce	6 credit points	\$2,389*
	8 credit points	\$3,186*
	12 credit points	\$4,779*
Law; Legal Studies.	4 credit points	\$1,864*
	6 credit points	\$2,796*
	8 credit points	\$3,728*
	12 credit points	\$5,496*

\* Subject to change. Correct at time of printing

If a request for a refund is received by the University **before the commencement of Summer Session** (ie by 07/12/98) then the student will receive a refund of fees paid for that session, minus a 10% administrative charge.

### Cross-Institutional Students

Applicants seeking to undertake a Non-Award subject at this University to count towards a degree program at another University (ie. cross-institutional enrolment) will be liable under the Higher Education Contribution Scheme (HECS), in lieu of the above Non-Award charges. To be eligible for this method of payment, a letter must be obtained from the institution in which the applicant is enrolled for the award course, stating that the subject(s) being undertaken as a cross-institutional student will be counted towards the award course at that institution. If this letter is not forwarded to the Student Enquiries Office at this University before 4 December 1998 **NON-AWARD CHARGES WILL APPLY** (see **Non-Award Fees**). Students eligible for cross-institutional enrolment are liable for Associate Membership of the Wollongong UniCentre and the Recreation and Aquatic Centre charges (a total of \$27).

### Bridging Courses

Fees for Bridging Courses are \$75 for each course. Fees can be paid at the Student Enquiries Office in the Administration Office. (N.B.Cash payments must be made to the Cashier, top floor of Administration between 2pm and 4pm Monday to Friday).

## - INTERNATIONAL STUDENTS

### International Non-Award Students

Students currently enrolled at another university will be charged fees equivalent to the University of Wollongong's 1998 international fees for each subject undertaken.

### International Students Enrolled at the University of Wollongong

International students are required to pay additional fees for subjects undertaken during Summer Session. **The fees will be based on a pro-rata charge for each degree and must be paid prior to enrolling.** Students who have outstanding fees after the 4 December 1998 will have their Summer Session enrolment cancelled. Students whose fees are paid under scholarship schemes should seek written approval from their sponsor to undertake Summer Session. Notification of approval should be forwarded to the Academic Registrar's Division no later than 4 December 1998.

The International Student Audit date is 21 December 1998. Students who withdraw from subjects after this date will be liable for fees for those subjects. The fees for subjects withdrawn before the International Audit Date will be transferred to Autumn Session 1999 fees. Further information may be obtained from the Academic Registrar's Division.

### International Students Enrolled in Non-Award/Pro-rata Courses

Non-Award/Pro-rata students will be required to pay fees based on the normal session load. The details will be outlined in your letter of offer. Payment of the tuition fees should be forwarded with your acceptance.

### **Procedures on Refund of Fees for Non-Award international students**

Refund of fees are made only in very limited circumstances. For details of this policy please refer to the University Calendar.

### **ENROLMENT IN PROGRAMS EXCEEDING 14 CREDIT POINTS**

Students wishing to enrol in programs with a value exceeding 14 credit points in Summer Session must obtain prior approval from the Dean or Sub-Dean of the Faculty. Students may apply for approval on a "variation of enrolment form" available from the Student Enquiries Office in the Administration Building.

### **HIGHER EDUCATION CONTRIBUTION SCHEME (HECS)**

Students who were enrolled during 1998 at the University of Wollongong in award courses will incur a HECS liability in accordance with the number of credit points undertaken and 1998 HECS charges. **Students should note that the HECS census date for Summer Session is Monday 21 December 1998.**

#### **Payment of Summer Session HECS**

- a) **Payment Option Form**  
Students do not need to complete another HECS payment option form for Summer Session unless they wish to change their method of payment. The last date to change the method of payment for Summer Session is **Monday, 21 December 1998.**
- b) **Payment of 'Up Front' HECS**  
Students who have elected to pay HECS 'up front' will receive a deposit slip for payment at the National Australia Bank by **Friday 18 December 1998.**

Please note that students who have elected to pay 'up-front' and fail to make their payments by the due date will have their enrolment cancelled.

- c) HECS cannot be refunded if a student withdraws from a subject after 21 December 1998.

### **EXAMINATION RESULTS**

Summer Session examination results will be posted to each student's registered mailing address on Friday 19 February 1999. Students should ensure that the University has their **correct mailing address** before 30 January 1999.

### **CANCELLATION OF CLASSES**

If any class has less than 10 students enrolled by 20 November 1998 it will be cancelled, in accordance with the University's Guidelines for minimum number of enrolments.

### **UNIVERSITY CLOSE DOWN PERIOD**

The University is closed from 24 December to 3 January 1999.

## UNIVERSITY SERVICES

### **ACCOMMODATION**

Students requiring information about accommodation should call the accommodation office on (02) 4242 4221 or (02) 4221 4622.

### **DISABILITIES SERVICE**

The Disabilities Service provides assistance to students and staff with disability to assist in achieving equal access to education. This support can be in the form of providing note takers, training in adaptive equipment, production of texts in appropriate format, and alternative arrangements for exams and assignments. If require assistance please contact the Disability Liaison Officer, Elizabeth Francis, prior to the commencement of your studies by Phone (02) 4221 3445, Fax (02) 4226 2399 or TTY (02) 4421 4690.

### **CHILDCARE**

For information on child care services please call (02) 4221 8035.

### **LIBRARY**

Library opening hours for Summer Session will be:

Monday to Thursday	8.30 am - 6.00 pm (closing at 5pm, between 21 - 24 December)
Friday	8.30 am - 5.00 pm
Saturday	Closed
Sunday	1.00 pm - 5.00 pm

NOTE: The Library will be closed from 25 December 1998 to 3 January 1999 inclusive.

### **STUDENT INFORMATION TECHNOLOGY RESOURCE CENTRE**

The Student IT Resource Centre opening hours for Summer Session will be:

Monday to Friday	8.30 am - 6.00 pm
Saturday	9.00 am - 5.00 pm
Sunday	1.00 pm - 5.00 pm

### **CASHIER'S OFFICE**

The Cashier's Office is located on the top floor of the Administration Building and is open 2.00 pm - 4.00 pm Monday to Friday. The Cashier's Office will be closed on 24 December, 1998 to 3 January 1999 inclusive.

## **BRIDGING COURSES**

### **BRIDGING COURSE IN BIOLOGY**

This course is highly recommended for students who have not studied biology before and are planning to undertake a degree at University that includes Biological Sciences. The aim of this course is to provide potential students with the necessary background to undertake biology at University rather than cover all topics in HSC biology. The topics that will be covered during this course include cell structure and function, genetics, photosynthesis and respiration, evolution, biodiversity and ecology. The course includes a combination of lectures, tutorials and practicals.

Textbook: *Life: The Science of Biology*, Purves et al (1995)

Two weeks beginning Monday 1 February to Friday 12 February 1999, 1.30 - 4.30 pm. Building 42, upstairs in the First Year Lab. For further information, please contact Dr Lou Rodgeron (02) 4221 4911, or in Bld 42, Room 103.

### **BRIDGING COURSE IN CHEMISTRY**

For high school leavers and others thinking of taking Chemistry at University, this course will cover fundamental aspects of chemistry normally dealt with in high school science.

TOPIC 1: Classification of Matter

TOPIC 2: Atomic Theory and Bonding

TOPIC 3: Nomenclature - Naming Chemical Compounds

TOPIC 4: Equations

TOPIC 5: Stoichiometry

Atomic weights and molecular weights

The mole

Percentage composition by mass

Empirical formulae, molecular formulae

Relationship of moles to mass in chemical equations

Limiting reagent, excess reagent, percentage yield

TOPIC 6: Solution Stoichiometry

EXPERIMENT 1: Solubility

EXPERIMENT 2: Preparation of Solutions

Textbook: *Learning to Write Formulae - Equations* Pendlebury, Pitman.

Two weeks beginning Monday 1 February to Friday 12 February 1999, 9.30 am - 12.30 pm, Bld 18, room G013 and Bld 41, room 303. For further information please contact Dr Joanne Jamie on (02) 4221 4698, or in Bld18, room 240.

### **BRIDGING MATHEMATICS FOR ENGINEERS**

This course provides the necessary background in mathematics for potential engineering students. It may also be appropriate for students who have not gained the mathematics entry requirements other University degrees. It is designed for students from a wide variety of educational backgrounds, including overseas, high school and TAFE students, all with different levels of preparedness. The course involves a combination of lectures and tutorials.

TOPICS INCLUDE: Pre-calculus, Differentiation, Matrices-determinants, Integration and Vectors.

Two weeks beginning Monday 1 February to Friday 12 February 1999, 4.30pm - 7.30pm, Blds 1.G23 and 1.G25. For further information please contact the Faculty of Engineering on (02) 4221 3491.

## AN APPRECIATION OF PHYSICS

This course is recommended for students enrolling in any first year physics course, who have a limited background in physics.

The course has been designed to provide students with an introduction to those concepts in physics which appear to defy common sense and are consequently most often misunderstood. These concepts include the nature of forces and their role in motion, work and energy. Difficulties with these concepts generally hamper progress in other areas of physics. The topics discussed will include; motion, vectors, co-ordinate systems, Newton's Law, gravitation, conservation laws, measurements and uncertainties. Each topic will be developed using practical examples taken from the areas of alternative energy generation, planetary impacts, climate change, sound and radiation physics. The course will include practical work in our First Year Physics Laboratories and Computer Laboratories.

Two weeks beginning Monday 1 February to Friday 12 February 1999, 1.30 - 4.30 pm. Bld 18, room 118 and Bld 41 First Year teaching Labs.

For further information please contact the Department of Engineering Physics (02) 4221 3517 or Associate Professor W.J. Zealey on (02) 4221 3522.

## UNDERGRADUATE SUBJECTS

### FACULTY OF ARTS

<b>ENGL199</b>	<b>UNDERSTANDING LITERARY TECHNIQUES</b>
Credit Points:	6
Lecturer(s):	Mr Greg Ratcliffe, Ms Jeanette Stirling
Assessment:	2 seminar papers 30% each, 1 practical criticism exercise 30%, participation 10%.
Textbooks:	Allison, et al, (eds), <i>The Norton Anthology of Poetry</i> . Pritchett, V S, (ed), <i>The Oxford Book of Short Stories</i> , OUP Paperback, 1988. (Other material will be distributed in class)
Remark:	Not to count with ENGL191

This subject is particularly suited to the needs of mature-age students and who do not feel confident in the techniques of close textual analysis. The focus of the subject is upon 'literary technique'. Each seminar will include a short lecture on a particular literary device (eg metaphor, symbol, the narrative voice), a workshop wherein several examples will be analysed, and a paper presented by a student.

<b>INDO101</b>	<b>INTRODUCTORY INDONESIAN/MALAYSIAN - LEVEL 1</b>
Credit Points:	6
Lecturer(s):	To be advised
Assessment:	Assignments during session 40% and a final test 60%.

This is an audio-visual subject for beginners in Indonesian/Malaysian. There is a dual focus on oral communication (listening and speaking) and developing competence in reading and writing. Throughout this subject, the language is related to its socio-cultural setting. There will be extensive use of the language laboratory.

<b>JAPA101</b>	<b>JAPANESE - LEVEL 1</b>
Credit Points:	6
Lecturer(s):	To be advised
Assessment:	Assignments 40%, class work 20%, tests 40%.

This subject aims to equip students with survival skills in speaking and listening to Japanese and to give them an introduction to the writing system. It will also give students an introduction to the social context of the language. This is a terminating subject and on completion the student will not be qualified for entrance to JAPA151.

<b>JAPA153</b>	<b>JAPANESE 1C LANGUAGE</b>
Credit Points:	12
Pre-requisite:	JAPA152
Lecturer(s):	To be advised
Assessment:	Assignments 40%, class work 20%, tests 40%.

The program begun in JAPA151 and JAPA152 is continued and expanded.

<b>LANG196</b>	<b>CHINESE (MANDARIN) - LEVEL 1</b>
Credit Points:	6
Lecturer(s):	To be advised
Assessment:	Assignments 60%, class work 20%, tests 20%.

The subject aims to equip students with survival skills in speaking and listening to Mandarin Chinese and to give them an introduction to the writing system. It will also give students some grasp of the social context of the language.

<b>LANG198</b>	<b>CHINESE (MANDARIN) - INTERMEDIATE LEVEL FOR OTHER DIALECT SPEAKERS</b>
Credit Points:	6
Pre-requisite:	General literacy in written Chinese (either full characters or simplified forms).
Lecturer(s):	To be advised
Assessment:	Assignments 60%, class work 20%, tests 20%.

It is designed for students from a Chinese background who speak dialects other than Mandarin. Applicants should have already acquired a near intermediate level of Chinese prior to the course. The subject aims to further develop students' four basic language skills - listening, speaking, reading and writing. Special attention will be given to the dialects they speak and to improvement in students' pronunciation in Mandarin. Emphasis will be on the practical use of the language, both oral and written.

<b>POL 141</b>	<b>CHANGE AND DEBATE IN CONTEMPORARY AUSTRALIAN POLITICS</b>
Credit Points:	6
Lecturer(s):	Dr G Melleuish
Assessment:	5,000 words in essays

Examines some of the major changes that have occurred in the Australian political culture since 1980, as well as reactions and responses to those changes. Topics covered included the new individualism and the resurgence of liberalism, cultural diversity and multiculturalism, de-regulation and privatisation, the 'clever country', economic rationalism, and republicanism. Relevant debates in the public culture are identified and the major arguments analysed. Emphasis is placed on the political and cultural significance of these debates.

<b>STS 103</b>	<b>SOCIAL ASPECTS OF SCIENCE &amp; TECHNOLOGY 1 (HOME STUDY*)</b>
Credit Points:	6
Pre-requisite:	Any 6 credit points
Lecturer(s):	Dr Stewart Russell
Assessment:	2 essays 30% and 30%, take home exam 40%.

This subject introduces different ways of analysing the social and historical dimensions of science, medicine and technology - their origins, dynamics and management. After breaking some common myths about science and technology and their relationship to society, it shows how we can conceptualise and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artefacts and systems, and debates and policies concerning scientific and technological issues.

\*NOTE: Home study subjects involve no on campus teaching sessions, students are provided with a study pack.

<b>STS 117</b>	<b>THE SCIENTIFIC REVOLUTION/HISTORY, PHILOSOPHY AND POLITICS OF SCIENCE I (HOME STUDY*)</b>
Credit Points:	6
Pre-requisite:	Any 6 credit points
Lecturer(s):	Associate Professor John Schuster

This subject introduces fundamental issues and techniques in the history and philosophy of science. It examines the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and the use of tools from the sociology of scientific knowledge.

**\*NOTE:** Home study subjects involve no on campus teaching sessions, students are provided with a study pack.

<b>SOC 102</b>	<b>CONTEMPORARY ART &amp; SOCIETY</b>
Credit Points:	6
Lecturer(s):	To be advised
Assessment:	Major essay 40%, seminar presentation and paper 25%, in-class exercise and paper 25%, class participation 10%.

Applies conceptual and theoretical perspectives to the study of contemporary arts, culture and the media. Emphasis will be directed towards enabling students to develop and understand a variety of social and cultural theories as approaches to ways of interpreting and understanding modern and post-modern forms. The course will extend beyond the consideration of the fine arts to encompass popular and commercial forms, including pop music, photography, print and non-print media.

<b>ENGL243</b>	<b>FANTASY AND CHILDREN'S LITERATURE</b>
Credit Points:	6
Pre-requisite:	6 credit points of English at 100-level
Lecturer(s):	Michael Stone
Assessment:	1 essay 40%, 1 tutorial paper 30%, 2 practical exercises 15% each.
Textbooks:	Boston, L. <i>The Children of Green Knowe</i> , Penguin, 1991. Burnett, F H, <i>Little Lord Fauntleroy</i> , Penguin, 1992. Barne, J M, <i>Peter Pan</i> , Penguin, 1996. Carroll, L. <i>Alice's Adventures in Wonderland and Through The Looking Glass</i> . World's Classics, Penguin annotated, 1990 Crew, G. <i>Strange Objects</i> , Mammoth, 1992. Grahame, K, <i>The Wind in the Willows</i> , World Classics, Oxford, 1984. Haggard, H. <i>She</i> , Wentworth Classics, 1995. Hoban, R, <i>The Mouse and His Child</i> , Penguin, 1995. MacDonald, G, <i>The Princess and the Goblin</i> , Penguin, 1986. O'Brien, R, <i>Z for Zacharia</i> , Fontana, 1990. Pulman, P, "Northern Lights", Scholastic, London, 1996.

This subject begins with a discussion of traditional literature, and especially the fairy tale; its uses, meaning and relevance in today's world. This will be followed by a study of nineteenth and twentieth century fantasy literature for children by British, American and Australian authors.

<b>JAPA263</b>	<b>JAPANESE IIC LANGUAGE</b>
Credit Points:	12
Pre-requisite:	JAPA262
Lecturer(s):	To be advised
Assessment:	Assignments 50%, tests 50%.

The program begun in JAPA151/161 will be continued and expanded. This subject is taught in Kawasaki, Japan. It is a compulsory and integral part of the Japanese major.

<b>PHIL211</b>	<b>GREEK PHILOSOPHY</b>
Credit Points:	8
Pre-requisite:	Any 18 credit points.
Lecturer(s):	Mr Kevin D'Arcy
Assessment:	Essays 80% (or essay 40% and exam 40%), seminar 20%.

Introduces philosophy by way of one of the great classics of Western literature, Plato's *The Republic*. Involves an exposition and critical assessment of Plato's theory of the just state, the just person and justice for women, the nature of knowledge, the aims of education, the best sort of government and the proper roles of artists and philosophers in society. No prior knowledge of philosophy or ancient history is required.

<b>PHIL216</b>	<b>LOGIC B</b>
Credit Points:	6
Pre-requisite:	Any 18 credit points.
Lecturer(s):	Mr Kevin D'Arcy
Assessment:	Class tests 40%, examination 60%.

An introduction to formal logic covering (i) the representation of arguments in English in the symbolic languages of propositional logic and predicate logic; (ii) the use of tables as a method of testing for validity within propositional logic; and (iii) formal proof as a method of establishing validity within both propositional logic and predicate logic.

<b>STS 203</b>	<b>SOCIAL ASPECTS OF SCIENCE &amp; TECHNOLOGY II (HOME STUDY*)</b>
Credit Points:	8
Pre-requisites:	Any 24 credit points
Lecturer(s):	Dr Stewart Russell
Assessment:	2 essays 30% and 30%, take home exam 40%.

This subject introduces different ways of analysing the social and historical dimensions of science, medicine and technology - their origins, dynamics and management. After breaking some common myths about science and technology and their relationship to society, it shows how we can conceptualise and investigate in a more fruitful way the formation of scientific knowledge, the development of technological artefacts and systems, and debates and policies concerning scientific and technological issues.

\*NOTE : Home study subjects involve no on campus teaching sessions, students are provided with a study pack.

**STS 217 THE SCIENTIFIC REVOLUTION (HISTORY, PHILOSOPHY AND POLITICS OF SCIENCE II) (HOME STUDY\*)**

Credit Points: 8  
Pre-requisite: Any 24 credit points.  
Lecturer(s): Dr David Mercer

This subject introduces fundamental issues and techniques in the history and philosophy of science. It examines the origins of modern European science, as exemplified in the work of Copernicus, Galileo, Newton and others. The social, religious, political and economic factors shaping the emergence and content of the new science are analysed. Emphasis is placed on critical historical thinking and the use of tools from the sociology of scientific knowledge.

\*NOTE: Home study subjects involve no on campus teaching sessions, students are provided with a study pack.

**SOC 244 SOCIOLOGY OF PUNISHMENT**

Credit Points: 8  
Pre/Co-requisite: 12 credit points of Sociology at 100-level or LLB100 and LLB304  
Lecturer(s): Mr Frank Hayes  
Assessment: Major essay 40%, minor essay 20%, seminar presentation 40%.

The social meaning of punishment is examined as embodied in the criminal justice system. Dimensions of control and punishment within the community are considered. Special reference will be made to institutional life (adult and juvenile), together with community measures in probation, parole, home detention and periodic detention. Current movements to meet problems experienced by community groups in society faced by changing aspects of the criminal justice system will be examined.

**CCS 351 SEMIOTICS AND COMMUNICATION**

Credit Points: 8  
Pre-requisites: 12 credit points of Communication and Cultural Studies or English subjects at 100 - level.  
Lecturer(s): Mr M Scott  
Assessment: Seminar papers 30%, major essay/case study 50%, in-class test 20%.

This subject will focus on European and American theoretical traditions and the relationship of each to social semiotics and communication studies. Themes of language and form, graphic and information models and concepts, discourse, writing and grammatology, semiosis and social codes, structuralism and modernism, and text and media will be approached in terms of these theories. Particular attention will be given to current neo-pragmatic, realist and post-structuralist attempts to update semiotics.

**CCS 352 FLASHPOINTS: CULTURAL CONTESTATIONS IN CONTEMPORARY AUSTRALIAN CULTURE**

Credit Points: 8  
Pre-requisites: 16 credit points of Communication and Cultural Studies subjects at 200 - level.  
Lecturer(s): Mr M Scott  
Assessment: Seminar presentation/write up 40%, major research paper/essay 50%, seminar presentation 10%.

Contemporary Australian culture has been subject to perturbation as a consequence of a series of 'culture wars' in which culture (and the culture) has become the site of contestation between discourses of the media, age, race and ethnicity, and gender. Focusing on a selection of these cultural 'flashpoints', this subject will examine moments of 'crisis' in Australian culture via these discourses and the particular cultural practices and products involved.

<b>ENGL398</b>	<b>THE VIKINGS: OLD NORSE CULTURE, LANGUAGE &amp; LITERATURE (ADVANCED)</b>
Credit Points:	8
Pre-requisite:	At least 18cp including at least 6cp in a 200-level subject having the prefix ENGL
Lecturer(s):	Dr Kellinde Wrightson-Turcotte
Textbooks:	<i>Njal's Saga</i> , transl. Magnusson and Hermann Palsson, Penguin Classics, 1960 or latest repr. <i>Laxdoela Saga</i> , transl. Magnus Magnusson and Hermann Palsson, Penguin Classics, 1969 or latest repr. <i>The Saga of Grettir the Strong</i> , transl. G. A. Hight, Everyman, 1972 or latest repr. <i>Edda</i> , Snorri Sturluson, transl. Anthony Faulks, Everyman, 1987 or latest repr. <i>An Introduction to Old Norse</i> , E. V. Gordon, 2nd ed. rev. A. R. Taylor, Oxford, 1957 or latest repr.

Students will read some of the classics of Viking literature, *Njal's saga*, *Hrafnkels saga*, *Grettis saga*, and *Laxdoela saga*, as well as a selection of stories from one of the greatest medieval mythological records, Snorri Sturluson's *Edda*. Texts will be studied mostly in translation, but some will be read in Old Norse. No prior knowledge of Old Norse is required.

## FACULTY OF COMMERCE

### **ACCY109                    ACCOUNTING I**

**NOTE:** ACCY108 and 109 are deemed equivalent to ACCY101.

Credit Points:        6

Pre/Co-requisite:    ACCY 108

Lecturer(s):         Dr Janet Moore and Ms Kathy Rudkin

An introduction to financial and management accounting, including the double entry recording system, the accounting cycle, profit measurement, financial reporting, cost accounting and management accounting.

### **BUSS110                    INTRODUCTORY BUSINESS COMPUTING A**

Credit Points:        6

Remark:                Not to count with AICA113 or CSC1100

Lecturer(s):         To be advised

This subject examines the roles of information systems in a modern organisation. Topics covered include: computer hardware, systems software and networks, operating systems and productivity tools, standard business systems, file and data management, processes and modelling techniques used in computer systems development, information systems for management and decision support, security and privacy issues. The practical component includes experience in using a word processor, a spreadsheet involving file/ data management and a graphics tool.

### **BUSS111                    INTRODUCTORY BUSINESS COMPUTING B**

Credit Points:        6

Remark:                Not to count with CSC1111, AICA111, or BUSS101

Lecturer(s):         To be advised

As an introduction to the fundamentals of programming, this subject aims to develop an understanding of the basic principles of programming, fundamental concepts of data types and simple data structures, as well as to develop skills in the design of well structured solution algorithms to a range of simple classical business computing problems.

### **ECON111                    INTRODUCTORY MICROECONOMICS**

Credit Points:        6

Remark:                Not to count with ECON192 or ECON195

Lecturer(s):         Dr Khorshed Chowdhury

An introduction to microeconomics and its application to contemporary social and economic problems. Elementary economic theory and the necessary institutional framework will be developed.

### **ECON121                    QUANTITATIVE METHODS I**

Credit Points:        6

Lecturer(s):         Dr Nelson Perera

An introduction to quantitative techniques and their application to business economics. Emphasis will be on statistics and topics will include descriptive statistics, probability, sampling, confidence intervals and hypothesis testing, elementary correlation and regression analysis and the use of computer programs for estimation and analysis.

<b>MGMT102</b>	<b>COMMUNICATIONS</b>
Credit Points:	6
Remark:	Not to count with MGMT192
Lecturer(s):	Ms Susan Hellmundt

This subject gives students practice applying communication theory to management communication that is written, spoken, and in groups. The subject addresses the impact of interpersonal factors on communication, conscious messages and unconscious products of cultural 'programming', formal channels and informal networks, and finally barriers to effective communication and ways of overcoming these barriers. Lectures and tutorials are dominated by group discussion and practice in, intercultural communication.

<b>MGMT110</b>	<b>INTRODUCTION TO MANAGEMENT</b>
Credit Points:	6
Remark:	Not to count with MGMT101 or MGMT190
Lecturer(s):	Mr Peter McLean

This subject examines a range of topics relevant to managers including: teams, leadership, decision making, motivation, strategy, business ethics and interorganisational relations (eg. networks and strategic alliances). A number of themes are addressed throughout the subject such as diversity (gender and cross-cultural influences), power and control, and organisational learning. Organisational learning is seen as one of the key challenges from managers in the next millennium.

<b>ACCY211</b>	<b>MANAGEMENT ACCOUNTING II</b>
Credit Points:	6
Pre-requisite:	ACCY101
Lecturer(s):	Professor David Johnstone and Rafiuddin Ahmed

The design, production and use of accounting and other quantitative information in the planning and control of organisations, including management of the production function, decentralised organisations, derivation of cost relationships and statistical control of costs.

<b>ACCY221</b>	<b>BUSINESS FINANCE I</b>
Credit Points:	6
Pre-requisite:	ACCY101
Lecturer(s):	To be advised

An introduction to financial markets and corporate valuation, and a critical examination of the theory and practice of corporate financial management, including the capital structure decision, the capital acquisition/disbursement decision, and the investment decision.

<b>ECON215</b>	<b>MICROECONOMIC THEORY AND POLICY</b>
Credit Points:	8
Remark:	Not to count with ECON213
Lecturer(s):	Dr Eduardo Pol

The subject provides further development of topics covered in introductory micro-economics. Topics that may be developed further include demand and supply analysis; consumer choice; theory of the firm; cost functions; market behaviour under alternative market conditions; factor markets, and externalities. New topics may include general equilibrium theory and choice under conditions of uncertainty.

<b>ECON228</b>	<b>QUANTITATIVE ANALYSIS FOR DECISION MAKING I</b>
Credit Points:	8
Co-requisite:	ECON121
Remark:	Not to count with ECON230, ECON225 OR ECON226
Lecturer(s):	Ms Damian Collins

The role of quantitative analysis in the decision-making process. Problem-solving techniques will be studied with emphasis on their practical application. Topics may include: linear programming; integer programming; goal programming; network analysis; systems simulation; decision theory; and inventory and queuing models.

<b>ECON230</b>	<b>QUANTITATIVE ANALYSIS FOR DECISION MAKING II</b>
Credit Points:	6
Co-requisite:	ECON121
Remark:	Not to count with ECON228.
Lecturer(s):	Ms Damian Collins

The role of quantitative analysis in the decision-making process. Problem-solving techniques will be studied with emphasis on their practical application. Topics may include: linear programming; integer programming; dynamic programming; and inventory analysis and queuing models.

<b>MARK213</b>	<b>INTRODUCTION TO MARKETING</b>
Credit Points:	6
Remark:	Not to count with MGMT213 or MARK293
Lecturer(s):	To be advised

The subject examines marketing's role in the economy and the nature of marketing systems. After considering the role of the marketing function in the organisation, the marketing decision process is examined. The identification of market opportunities and the selection of target markets from market segmentation and buyer behaviour is covered. Marketing mix decisions are dealt with in the context of the marketing program.

<b>MARK217</b>	<b>CONSUMER BEHAVIOUR</b>
Credit Points:	6
Pre-requisite:	MARK213 or MGMT213 or MARK293
Lecturer(s):	Mr Peter McAra

The study of consumer behaviour seeks to answer questions about the motives of consumers with regard to the purchase of products and services. The subject draws heavily from the disciplines of psychology and sociology. Thus, this subject will examine the major psychological and sociological concepts which are used to obtain a better understanding of consumer behaviour.

<b>ECON312</b>	<b>INDUSTRIAL ECONOMICS</b>
Credit Points:	8
Lecturer(s):	Dr Eduardo Poi

A study of factors affecting production and productivity, with particular regard for industrial organisation in Australia. The emphasis will be on the industry, the economic sector, and the regional and national organisation of industry, as they affect decisions on prices, employment, investment, innovation, output and income distribution.

**MARK359**

Credit Points:

Pre-requisite:

Lecturer(s):

**SALES MANAGEMENT**

6

MARK213 or MARK293 or MGMT213

Mr Peter McAra

The subject addresses both personal selling and sales management, from an international perspective. The first part of the subject addresses the personal selling process: prospecting, planning, handling objections and closing the sale will all be given equal coverage. The next part deals with managing the salesforce, delving into the characteristics of leadership and supervision. The last section addresses hiring and training the salesforce, along with sales forecasting.

## FACULTY OF CREATIVE ARTS

<b>VIS 133</b>	<b>INTRODUCTION TO DIGITAL IMAGEMAKING</b>
Credit Points:	6
Lecturer(s):	Ms Sarah Lambert
Assessment:	Electronic submission, major project and hardcopy folio 75%, written report and research journal 25%.

This subject introduces students to creative digital imagemaking for both print and screen. Emphasis is given to computing basics and creative problem solving. Introductory level instruction on image editing, text and image assembly and scanning software, including Photoshop, Illustrator, Quark Xpress. No prior computing experience necessary.

<b>VIS190/VIS 290</b>	<b>VISUAL ARTS WORKSHOPS - SCULPTURE</b>
Credit Points:	6
Pre-requisite:	Folio of work or VIS104, VIS203, VIS 204 respectively
Lecturer(s):	Ms Penny Hams
Assessment:	By folio and written research

This will be a project-based course where the student will explore the sculptural realm of the poetic. The preparatory projects will be workshoped into self-devised projects. There will be emphasis placed on the use of narrative within the work. The student will work with a range of materials and techniques appropriate to their individual projects.

<b>THEA190/ THEA290</b>	<b>THEATRE WORKSHOP A/B (PLAYWRIGHTS' WORKSHOP)</b>
Credit Points:	6
Pre-requisite:	Enrolment in BCA or BCA double degree preferably with a Theatre specialisation.
Lecturer(s):	Ms Jarys Hayes
Assessment:	Progressive assessment 60%, Exam week practical assessment 40%.

This project aims to produce two newly-written plays by student writers, who may contribute to the development of their pieces through script revision and improvisational input from student actors. Both plays will be produced as low budget productions performed by students, with technical and stage management input from Performance students multiskilled in Production. Both productions will be performed throughout Summer Session and may be performed in Orientation Week of Autumn Session 1999.

<b>CREA204/205</b>	<b>INTERDISCIPLINARY PROJECT (COMPUTER ASSISTED DESIGN (CAD) FOR CREATIVE ARTS) *</b>
Credit Points:	6
Pre-requisite:	Computer literacy, 24 credit points at 100-level
Lecturer(s):	Mr Alan Grant
Assessment:	Manual drawing exercise, course work 20%, CAD drawing exercise, course work 50%, CAD drawing project 30%.

Students will be provided with skills enabling them to fulfil the minimum requirements of technical representation, using both manual and CAD techniques and including the use of scale, view (plan, elevation, section, etc). The subject will provide an emphasis on communicating design intentions through the use of drawing methods by means of AutoCAD on Macintosh computers.

\* May not be on offer, subject to technical requirements.

**CREA204/205 INTERDISCIPLINARY PROJECT  
(WRITING FOR THE INTERNET)**

Credit Points: 6  
Pre-requisite: Computer literacy, 24 credit points at 100-level  
Lecturer(s): Mr Tony Macris  
Assessment: based on contribution to project

Writing for the internet, focussing on the use of language in its narrative and metaphorical aspects as the primary medium, but also exploring how graphic and sound input can relate to overall site design. The course will be project-based, with students developing, in consultation with the lecturer, a web page using their own creative writing. Students will also research internet writing strategies and methodologies in theory and practice, applying their findings in a review essay of existing web sites.

**CREA204/205 INTERDISCIPLINARY PROJECT  
(3D MODELLING AND ANIMATION)**

Credit Points: 6  
Pre-requisite: Enrolment in BCA/BCompSc; OR BCA Graphic Design Majors  
Lecturer(s): Dr Kurt Brereton  
Assessment: Progressive folio

This subject is designed to introduce students to the technical and conceptual issues involved in constructing 3D models for graphic and animation projects, various industrial projects from art, games, corporate and government environments. Covers the design of scenes involving basic geometric primitives using and the basics of lighting and texturing. The animation component involves work on key frames and articulated structures. Industry experts and digital artists will deliver guest lectures on the theoretical and practical issues shaping their creative work. Students will use software applications to construct various exercises which will build towards a major creative project.

**VIS 390 VISUAL ARTS WORKSHOPS - SCULPTURE**

Credit Points: 6  
Pre-requisite: Folio of work or VIS104, VIS203, VIS 204 respectively  
Lecturer(s): Ms Penny Harris  
Assessment: By folio and written research

This will be a project-based course where the student will explore the issues specifically relevant to their art practice. The preparatory projects will be workshopped into self devised work. There will be an emphasis placed on the materiality of the object and the student's work in a context of contemporary art practice. The student will work with a range of materials and techniques appropriate to their individual needs.

## **FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES**

<b>BMS 101</b>	<b>SYSTEMIC ANATOMY</b>
Credit Points:	6
Remark:	Not to count with HHMS101 or EDUP131
Lecturer(s):	To be advised

This subject provides an introduction to the area of human gross anatomy through the study of each of the major systems of the body. In weekly practical sessions, students are exposed to anatomical structure through examination of both cadaveric specimens, radiographic images, histological slides, audiovisual materials and anatomical models. Major topics include the skeletal, muscular, nervous, cardiovascular, respiratory, digestive and urogenital systems.

<b>BMS 211</b>	<b>FOUNDATIONS OF BIOMECHANICS</b>
Credit Points:	6
Pre-requisite:	BMS 101 or HHMS101
Lecturer(s):	To be advised

Knowledge of scientific principals and human structure and function from earlier units are applied, to examine the causes and effects of human movement and the establishment of the role of biomechanical analysis in human movement and physical education. Topics covered will include introduction to the analysis and biomechanics of fundamental movement skills.

<b>NURS340</b>	<b>ABORIGINAL HEALTH - NEW DIRECTIONS</b>
Credit Points:	8
Lecturer(s):	To be advised

Analyses the changing traditional roles in the Aboriginal family, examines support organisations, and presents new strategies for service provision organisations.

## FACULTY OF INFORMATICS

<b>CSCI121</b>	<b>COMPUTER SCIENCE 1B</b>
Credit Points:	6
Pre-requisite:	CSCI111
Lecturer(s):	To be advised
Assessment:	Assignments 40%, Examinations 60%.

CSCI121 develops skills in object-based program design and implementation. Covers characterisation of abstract data types and their realisation as classes. Explores standard data types including lists, binary trees, queues. Investigates implementation and efficiency of standard searching and sorting algorithms. Provides experience in the use of dynamic data structures.

<b>MATH151</b>	<b>GENERAL MATHEMATICS 1A</b>
Credit Points:	6
Lecturer(s):	To be advised
Assessment:	Tests 30%, Final examination 70%.

MATH151 is intended for candidates registered for courses in the Faculty of Science who do not meet the pre-requisite for the subject MATH187. It introduces topics in algebra, trigonometry, co-ordinate geometry, vectors, functions, and calculus. The material is presented in a self-contained manner with a view to further applications in Science subjects.

<b>MATH188</b>	<b>MATHEMATICS 1A PART II</b>
Credit Points:	6
Pre-requisite:	MATH187 or 65 or better in MATH141
Remark:	Not to count with MATH101 or MATH142
Lecturer(s):	To be advised
Assessment:	Assignments 10%, Tests 20%, Final Examination 70%.

MATH188 is a core subject which follows from MATH187. The aim of this subject is to develop ideas, concepts and skills in mathematics for application in later subjects. Main topics covered are further calculus, differential equations, sequences and series of numbers, numerical mathematics and complex number. This subject is required for most 200 level Mathematics and Applied Statistics subjects.

## FACULTY OF LAW

<b>LAW 100</b>	<b>LAW IN SOCIETY</b>
Credit Points:	6
Remark:	Not to count with LAW160 or LLB100.
Lecturer(s):	To be advised.

A study of the overall framework of law in Australia, the sources, classifications and terminology of law, the judicial process, legal reasoning, materials and methodology. Selected aspects of the substantive law will be used to illustrate the above.

<b>LAW 302</b>	<b>LAW OF BUSINESS ORGANISATION</b>
Credit Points:	6
Pre-requisite:	LAW210 or LAW 161
Remark:	Not to count with LAW261 or LLB302
Lecturer(s):	Ms Judith MaryChurch

Law of Partnerships and Companies.

<b>LAW 371</b>	<b>FOREIGN INVESTMENT LAW IN THE PEOPLE'S REPUBLIC OF CHINA</b>
Credit Points:	6
Co-requisite:	LAW210
Pre-requisite:	LAW100
Lecturer(s):	Ms Natalie Stoianoff
Note:	<b>This subject is run over 5 intensive days</b>

An analysis of the laws and procedures regulating foreign investment in, and trade with, the PRC. This subject will examine those laws relating to: joint ventures and other forms of foreign investment; revenue and finance law including taxation, customs duties and exchange control; foreign trade including compensation trade, technology transfer and intellectual property; and dispute resolution.

<b>LLB 360</b>	<b>FOREIGN INVESTMENT LAW IN THE PEOPLE'S REPUBLIC OF CHINA</b>
Credit Points:	8
Pre-requisite(s):	30 credit points in LLB subjects
Lecturer(s):	Ms Natalie Stoianoff
Assessment:	Class participation, Negotiation, Assignment
Note:	<b>This subject is run over 5 intensive days</b>

An analysis of the laws and procedures regulating foreign investment in, and trade with, the PRC. This subject will examine those laws relating to: joint ventures and other forms of foreign investment; revenue and finance law including taxation, custom duties and exchange control; foreign trade including compensation trade, technology transfer and intellectual property; and dispute resolution.

## FACULTY OF SCIENCE

### **BIOL357                      FIELD METHODS IN ECOLOGY**

Credit Points:	8
Pre/Co-requisite:	BIOL251 or equivalent
Lecturer(s):	Professor Rob Whelan
Assessment:	Repts and Field Performance 65%, Seminar 15%, Exam 20%.

This subject will run full-time for 6 weeks over the Summer Session. Two weeks of this time will be spent full-time at a field station in New South Wales. The subject is taught in collaboration with the Cooperative Research Centre for Vertebrate Pest Control (based in CSIRO Wildlife & Ecology, Canberra).

Outline: Techniques for estimating abundances of organisms - census, capture/recapture, indirect estimates. Shortcomings of various techniques. Radio telemetry of large vertebrates. Calculation of home range. Techniques for ecological survey and experiment in the field, data analysis, interpretation and presentation skills.

### **GEOS301                      FIELD GEOLOGY**

Credit Points:	8
Pre/Co-requisite:	GEOS219 or GEOL227. Normally not to count with GEOL301.
Lecturer(s):	Associate Professor Brian Jones
Assessment:	Marks for field competence and field attitude. Field report and several field exercises including detailed geological maps and sections.

The subject uses a variety of field geology techniques for production of geological maps, measurement of stratigraphic sections, description and interpretation of geological structures, detailed sedimentary and volcanic facies assessment and production of field mapping reports and exercises. Field work is carried out over 12-day field tutorials in the Lachlan Fold Belt. The initial trip during the first weeks of December involves well exposed coastal sequences whereas the second trip, during the last weeks in February, requires more interpretative field geology of inland exposures.

## **POSTGRADUATE SUBJECTS**

**NOTE:** The following subjects are only available to students enrolled in relevant postgraduate degrees.

### **JOUR943 DIRECTED READINGS IN JOURNALISM**

Credit Points: 6

Assessment: Major written evaluation of about 15,000 words of the selected reading program.

Lecturer(s): Mr Eric Loo

This subject enables students to extend their knowledge of the history, theory and practice of journalism by directed reading courses in selected topics. These readings are designed to complement and develop topics studied in earlier subjects. Topics available include: structure of the Australian news media; news media management; current affairs radio and television; principles of layout and design; the role of the editor; studies of individual journalist and their work.

### **JOUR945 ADVANCED JOURNALISM PROJECT**

Credit Points: 6

Assessment: Two interim reports and one major research or fieldwork report.

Lecturer(s): Mr Eric Loo

This subject provides a shorter alternative project for final session students not wanting to undertake the major project, or electing to do additional coursework, or wanting to develop skills acquired in previous vocational subjects. Project areas available include: historical issues in Australian journalism; defamation law; structure of Australian news gathering; electronic print production.

### **JOUR991 MAJOR JOURNALISM PROJECT**

Credit Points: 12

Assessment: Two interim reports and one major research or fieldwork report.

Lecturer(s): Mr Eric Loo

This subject is designed to give students the opportunity to undertake either a major research project or substantial supervised practical work. In particular, it allows students to take an internship in a news media. Such placement should generally have a minimum duration of four weeks. Students undertaking an internship are required to submit detailed records and assessments of their work experience, supported by verification from news media or related agencies. Research projects should be linked directly to subject areas represented in the journalism schedule, and may include essay, visual, sound and multi-media components

### **LAW 950/ LLB 950 FOREIGN INVESTMENT LAW IN THE PEOPLE'S REPUBLIC OF CHINA**

Credit Points: 8

Lecturer(s): Ms Natalie Stoianoff

Note: **This subject is run over 5 intensive days**

An analysis of the laws and procedures regulating foreign investment in, and trade with, the PRC. This subject will examine those laws relating to: joint ventures and other forms of foreign investment; revenue and finance law including taxation, custom duties and exchange control; foreign trade including compensation trade, technology transfer and intellectual property; and dispute resolution.

<b>MARK959</b>	<b>SALES MANAGEMENT</b>
Credit Points:	6
Lecturer(s):	Mr Peter McAra
Pre-requisite:	MARK922 or WBS 904.

This course involves organising and planning the company's overall personal selling efforts and integrating these efforts with the other elements of the firm's marketing strategy. It also includes the selecting of appropriate sales personnel and designing and implementing policies and procedures that will direct their efforts towards the firm's desired objectives. The final part of the course involves developing procedures for monitoring and evaluating sales force performance so that adjustments can be made to either the sales program or its implementation when performance is unsatisfactory.

<b>MGMT906/ WBS903</b>	<b>MANAGING PEOPLE AT WORK</b>
Credit Points:	6
Lecturer(s):	Dr Paul Nesbit

This subject examines the contemporary environment of human resource management with particular reference to organisational strategy and human resource development line and staff managerial roles; the effects of institutional framework and industrial agreements on workplace management human behaviour and productive performance including needs and motivation, individual and group behaviour work organisation and management. Managing organisational change in the workplace will be a particular focus of this subject.

<b>WBS 912</b>	<b>MANAGERIAL ETHICS WORKSHOP</b>
Credit Points:	3
Lecturer(s):	Dr Will Rifkin/Michael Nancarrow

This subject explores how managers deal with people who have different ethical perspectives, but feel they are right. Concepts covered include: locus of control, risk perception, regret, blame, emotions and learning, classical Western ethical frameworks, allocation of responsibility, corporate social responsibility. Patterns of argumentation, denial, perceived links of cause and effect, and preservation of work relationships are considered. Class engages in role play, analysis, interviews and reflective journals.

<b>WBS 920</b>	<b>INTERNATIONAL MANAGEMENT</b>
Credit Points:	6
Lecturer(s):	Dr Peter Massingham

This subject will deal with the identification, analysis and resolution of managerial issues of strategy and action within the context of firms operating in the international and global business environment, including the study of major issues in strategic operations, marketing and other areas of international management.

<b>WBS 923</b>	<b>PROJECT PLANNING</b>
Credit Points:	3
Lecturer(s):	Professor John Glynn

This subject is designed to introduce students to the basic tools and techniques required to undertake a business project. Projects must be related to chosen areas of specialisation within the MBA and will be either related to a project sponsored by a business organisation or drawn from a short list of approved topics provided by specialisation co-ordinators.

<b>WBS 924</b>	<b>MANAGEMENT PROJECT</b>
Credit Points:	12
Lecturer(s):	Professor John Glynn

Students are required to present a management report, to agreed guidelines and to a maximum length of 10,000 words. This project must relate to a student's chosen area of specialisation within the MBA. Approval for particular projects is provided via the completion of WBS 923.

## TIMETABLE

Although this timetable is correct at the time of printing, some changes may occur before the start of session. Students are advised to check the availability of classes with their respective departments and to also consult departmental noticeboards for changes in time and venue.

**NOTE:** Subjects are listed in alpha/numeric order NOT departmental order.

### ROOM NUMBERS

When you see a room listed as 38.G11 for example, this should be taken to mean:

Building 38  
Ground Floor  
Room 11

The important thing to remember when reading the timetable is that the building is listed first followed by the room number.

### LEGEND

L: Lecture, T: Tutorial, W: Workshop, S: Seminar, P: Practical, (R): Repeat  
CL: Computer Laboratory.

**ACCY109**

Accounting 1 - 12cp (4L, 2T, 2W, 2CL)

L1	Mon	13:30	15:30	20.5
L2	Tues	13:30	15:30	20.5
T1	Mon	15:30	17:30	40.127
T2	Tues	15:30	17:30	40.127
T3	Wed	13:30	15:30	40.122
W1	Mon	17:30	18:30	20.2
W2	Tues	17:30	18:30	20.2
CL1	Mon	10:30	12:30	40.Lab 6
CL2	Tues	10:30	12:30	40.Lab 6
CL3	Wed	15:30	17:30	40.Lab 6

**ACCY211**

Management Accounting II - 6cp (4L, 2T, 2W, 2CL)

L1	Wed	10:30	12:30	40.131
L2	Thur	10:30	12:30	40.131
T1	Tues	13:30	15:30	40.127
T2	Wed	13:30	15:30	40.128
T3	Thur	15:30	17:30	40.128
W1	Wed	15:30	17:30	40.123
CL1	Tues	15:30	17:30	Refer Dept
CL2	Wed	13:30	15:30	Refer Dept
CL3	Thur	15:30	17:30	Refer Dept

**ACCY221**

Business Finance 1 - 6cp (4L, 2T, 2CL)

L1	Wed	13:30	15:30	20.5
L2	Thur	13:30	15:30	20.5
T1	Wed	09:30	11:30	40.128
T2	Wed	10:30	12:30	40.127
T3	Thur	09:30	11:30	40.128
T4	Thur	10:30	12:30	40.127
T5	Thur	15:30	17:30	40.124
CL1	Wed	10:30	12:30	Refer Dept
CL2	Wed	15:30	17:30	Refer Dept
CL3	Thur	08:30	10:30	Refer Dept
CL4	Thur	10:30	12:30	Refer Dept
CL5	Thur	15:30	17:30	Refer Dept

**BIOL357**

Field Methods in Ecology - 8cp

Lecture Dates - 11, 12, 13 Jan; 1, 2, 3, Feb;

L 09:30 12:30 35.G19

Lecture Date - 10 Feb Only;

L 11:30 15:30 35.G19

Prac Dates - 11, 12, 13 Jan; 1, 2, 3, 4, 5 Feb;

P 13:30 17:30 Refer Dept

**BMS101**

Systemic Anatomy - 6 cp (2L, 3P)

L	Tues	10:30	12:30	3.121
P	Thur	13:30	16:30	41.G65
L	Thur	10:30	12:30	3.121
P	Tues	13:30	16:30	41.G65

**BMS211**

Foundations of Biomechanics- 6 cp (2L, 3P)

L	Tues	10:30	12:30	18.118
P	Tues	13:30	16:30	8.G21
L	Thur	10:30	12:30	18.118
P	Thur	13:30	16:30	8.G21

**Bridging Course in Chemistry**

Dates - Monday 1 February - Friday 12 February;

L	Mon	09:30	12:30	18.G013
L	Tues	09:30	12:30	18.G013
L	Wed	09:30	12:30	18.G013
L	Thur	09:30	12:30	18.G013
L	Fri	09:30	12:30	18.G013

**Bridging Mathematics for Engineers**

Dates - Monday 1 February - Friday 12 February;

L	Mon	16:30	19:30	1.G23
T	Mon	18:30	19:30	1.G25
L	Tues	16:30	19:30	1.G23
T	Tues	18:30	19:30	1.G25
L	Wed	16:30	19:30	1.G23
T	Wed	18:30	19:30	1.G25
L	Thur	16:30	19:30	1.G23
T	Thur	18:30	19:30	1.G25
L	Fri	16:30	19:30	1.G23
T	Fri	18:30	19:30	1.G25

**Bridging - An Appreciation of Physics**

Dates - Monday 1 February - Friday 12 February;

L	Mon	13:30	16:30	18.118
L	Tues	13:30	16:30	18.118
L	Wed	13:30	16:30	18.118
L	Thur	13:30	16:30	18.118
L	Fri	13:30	16:30	18.118

**BUSS110**

Introductory Business Computing A - 6cp (2L, 2T)

L	Tues	08:30	10:30	40.131
L	Thur	08:30	10:30	40.131
T				Refer Dept

**BUSS111**

Introductory Business Computing B - 6cp (2L, 2T)

L	Mon	08:30	10:30	20.4
L	Wed	08:30	10:30	40.131
T				Refer Dept

**CCS351**

Semiotics and Communication

S	Tues	13:30	15:30	19.1059
S	Wed	13:30	15:30	19.1059

**CCS352**

Flashpoints: Cultural Contestations in Contemporary Australian Culture

S	Wed	09:30	12:30	19.1059
S	Thurs	09:30	12:30	19.1059

**CREA204/205**

Interdisciplinary Project - 6cp

L/T Refer Dept

**CSCI121**

Computer Science 1B - 12cp (4L, 2CL)

L	Tues	09:30	12:30	20.2
L	Tues	13:30	14:30	20.2
CL	Tues	14:30	16:30	Refer School
L	Thur	09:30	12:30	20.3
L	Thur	13:30	14:30	20.3
CL	Thur	14:30	16:30	Refer School

**ECON111**

Introductory Microeconomics - 6cp (6L, 2T)

L	Mon	10:30	13:30	20.1
T	Mon	14:30	16:30	40.126
T	Mon	14:30	16:30	40.128
L	Tues	10:30	13:30	20.1
T	Tues	08:30	10:30	40.126
T	Tues	14:30	16:30	40.126
T	Wed	08:30	10:30	40.127
T	Wed	10:30	12:30	40.126

**ECON121**

Quantitative Methods I - 6cp (6L, 2T)

L	Wed	10:30	13:30	20.1
T	Wed	14:30	16:30	40.124
T	Wed	14:30	16:30	40.126
T	Wed	16:30	18:30	40.124
T	Wed	16:30	18:30	40.126
L	Thur	10:30	13:30	20.1
T	Thur	08:30	10:30	40.126
T	Thur	14:30	16:30	40.126
T	Thur	14:30	16:30	40.127
T	Thur	16:30	18:30	40.126
T	Thur	16:30	18:30	40.127

**ECON215**

Microeconomic Theory &amp; Policy - 8cp (4L, 2T)

L	Mon	13:30	15:30	3.121
T	Mon	12:30	13:30	3.121
T	Mon	15:30	16:30	3.121
L	Wed	13:30	15:30	3.121
T	Wed	12:30	13:30	3.121
T	Wed	15:30	16:30	3.121

**ECON228**

Quantitative Analysis for Decision Making - 8cp (4L, 2T)

L	Tues	08:30	10:30	20.1
T	Tues	10:30	12:30	40.125
T	Tues	13:30	15:30	40.125
L	Wed	08:30	10:30	20.1
T	Wed	10:30	12:30	40.125
T	Wed	13:30	15:30	40.125
T	Wed	15:30	17:30	40.125
T	Thur	10:30	12:30	40.125

**ECON230**

Quantitative Analysis for Decision Making - 6cp (4L, 2T)

L see ECON228

**ECON312**

Industrial Economics - 8cp (4L, 2T)

L	Tues	13:30	15:30	3.121
T	Tues	15:30	17:30	3.121
L	Thur	13:30	15:30	3.121
T	Thur	15:30	17:30	3.121

**ENGL199**

Understanding Literary Techniques - 6cp (6S)

S	Mon	09:30	12:30	19.1084
S	Wed	09:30	12:30	19.1084

**ENGL243**

Fantasy and Children's Literature - 6cp (2L, 2T)

L	Tues	09:30	10:30	3.121
T1a	Tues	10:30	11:30	19.1084
T1b	Tues	11:30	12:30	19.1084
L	Thur	09:30	10:30	3.121
T2a	Thur	10:30	11:30	19.1084
T2b	Thur	11:30	12:30	19.1084

**ENGL398**

The Vikings: old Norse Culture, Language and Literature (Adv) 8cp (4S)

S	Tues	13:30	15:30	19.1098
S	Thur	13:30	15:30	19.1098

**GEOS301**

Field Geology - 8cp

Field Monday 30 November - Friday 11 December;

Field Monday 15 February - Wednesday 24 February;

Contact Associate Professor Brian Jones or Dr. Paul Carr for further details.

**INDO101**

Introductory Indonesian/Malaysian Level 1 - 6cp (12L/P)

L/P	Mon	09:30	13:30	19.2100.
L/P	Tues	09:30	13:30	19.2100.
L/P	Wed	09:30	13:30	19.2100.

**JAPA101**

Japanese Level 1 - 6cp (6L/P)

L/P	Mon	09:30	12:30	19.G016
L/P	Tues	09:30	12:30	19.G016

**JAPA153**

Japanese 1C Language 6cp (20L/P)

L/P	Mon	09:30	13:30	19.2103
L/P	Tues	09:30	13:30	19.2103
L/P	Wed	09:30	13:30	19.2103
L/P	Thur	09:30	13:30	19.2103
L/P	Fri	09:30	13:30	19.2103

**JOUR943**

Directed Readings in Journalism - 6cp

LT Refer Dept

**JOUR945**

Advanced Journalism Project - 6cp

LT Refer Dept

**JOUR991**

Major Journalism Project - 12cp

LT Refer Dept

**LANG196**

Chinese (Mandarin)-Level 1-6cp (12L/P)

LP Mon 13:30 17:30 19.G016

LP Tues 13:30 17:30 19.G016

LP Wed 13:30 17:30 19.G016

**LANG198**

Chinese(Mandarin)intermediate level for other dialect speakers- 6cp(12L/P)

LP Mon 13:30 17:30 19.2100.

LP Tues 13:30 17:30 19.2100.

LP Wed 13:30 17:30 19.2100.

**LAW100**

Law in Society-6cp(3L,4T)

L1 Mon 09:30 10:30 20.2

L2 Refer Faculty

L3 Refer Faculty

T Mon 10:30 12:30 19.1083

T Mon 13:30 15:30 19.1083

T Mon 15:30 17:30 19.1083

T Thur 10:30 12:30 19.1083

T Thur 13:30 15:30 19.1083

T Thur 15:30 17:30 19.1083

**LAW302**

Law of Business Organisations(4L, 2T)

L Tues 08:30 10:30 20.5

T Tues 10:30 12:30 19.1056

T Tues 15:30 17:30 19.1056

L Wed 08:30 10:30 20.2

T Wed 10:30 12:30 19.1056

T Wed 15:30 17:30 19.1056

**LLB360/LAW371/LLB950/LAW950**

Foreign Investment Law in the People's Republic of China-6cp

This subject will be held at the University's

SYDNEY CENTRE.

For further details refer Law Faculty.

**MARK213**

Introduction to Marketing- 6cp (4L/2T)

L Tues 09:30 11:30 20.4

T Tues 08:30 09:30 40.124

T Tues 11:30 12:30 40.124

T Tues 13:30 14:30 40.124

T Tues 14:30 15:30 40.124

L Thur 09:30 11:30 20.4

T Thur 08:30 09:30 40.124

T Thur 11:30 12:30 40.124

T Thur 13:30 14:30 40.122

T Thur 14:30 15:30 40.122

**MARK217**

Consumer Behaviour- 6cp (4L/2T)

L Mon 09:30 11:30 40.131

T Mon 08:30 09:30 40.123

T Mon 11:30 12:30 40.124

L Wed 09:30 11:30 20.3

T Wed 08:30 09:30 40.124

T Wed 11:30 12:30 40.124

**MARK359**

Sales Management- 6cp (4L/2T)

L Mon 14:30 16:30 40.131

T Mon 13:30 14:30 40.124

T Mon 16:30 17:30 40.125

L Wed 14:30 16:30 40.131

T Wed 13:30 14:30 40.126

T Wed 16:30 17:30 40.128

**MARK959**

Sales Management- 6cp (6L)

L Mon 17:30 20:30 40.131

L Wed 17:30 20:30 40.131

**MATH151**

General Mathematics 1A - 6cp (8L, 2T)

L Mon 11:30 12:30 3.121

L Mon 08:30 10:30 3.121

L Wed 11:30 12:30 3.121

L Wed 08:30 10:30 3.121

L Fri 08:30 10:30 3.121

T Refer Dept

**MATH188**

Mathematics 1A Part 2 - 6cp (8L, 4T)

L Mon 08:30 10:30 20.5

L Wed 11:30 12:30 20.5

L Wed 08:30 10:30 20.5

L Fri 11:30 12:30 20.5

L Fri 08:30 10:30 20.5

T Refer Dept

**MGMT102**

Business Communications - 6cp (4L, 2T)

L	Fr	10.30	12.30	40.122
L	Mon	08.30	10.30	40.122
T	Fr	13.30	14.30	40.122
T	Fr	13.30	14.30	40.126
T	Mon	10.30	11.30	40.126
T	Mon	10.30	11.30	40.122

**MGMT110**

Introduction to Management - 6cp (2L, 4T)

L	Mon	14.30	15.30	20.2
T	Mon	11.30	13.30	40.122
T	Mon	15.30	17.30	40.124
L	Thur	11.30	12.30	20.5
T	Thur	13.30	15.30	40.124
T	Thur	09.30	11.30	40.124

**MGMT906**

Managing People At Work

L Refer WBS903

**MGMT961**

International Management

L Refer WBS920

**NURS340**

Aboriginal Health - New Directions - 8cp

L/T Refer Dept

**PHIL211**

Greek Philosophy - 8cp (4L, 2P)

L	Tues	13.30	15.30	19.G002
P	Tues	15.30	16.30	19.G002
L	Thur	13.30	15.30	19.G002
P	Thur	15.30	16.30	19.G002

**PHIL216**

Logic B - 6cp (4L, 2P)

L	Wed	09.30	11.30	19.G002
P	Wed	11.30	12.30	19.G002
L	Fr	09.30	11.30	19.G002
P	Fr	11.30	12.30	19.G002

**POL141**

Change &amp; Debate in Contemporary Australian Politics - 6cp

L	Mon	13.30	14.30	Refer Dept
L	Wed	13.30	14.30	Refer Dept
T				Refer Dept

**SOC102**

Contemporary Art and Society - 6cp (2L, 4T)

L	Mon	09.30	10.30	19.2001
T	Mon	10.30	12.30	19.2085
L	Wed	09.30	10.30	19.2001
T	Wed	10.30	12.30	19.2085

**SOC244**

Sociology of Punishment - 8cp (2L, 4T)

L	Tues	09.30	10.30	40.122
T	Tues	10.30	12.30	19.2085
T	Tues	13.30	15.30	19.2072
L	Thur	09.30	10.30	19.G016
T	Thur	10.30	12.30	19.2085
T	Thur	13.30	15.30	19.2072

**STS203**

Social Aspects of Science &amp; Technology II - 8cp

Home Study - Refer Dept

**STS217**

The Scientific Revolution - 8 cp

Home Study - Refer Dept

**THEA190/290**

Theatre Workshop A/B (Playwrights' Workshop) - 6cp

L/T Refer Dept

**VIS133**

Introduction to Digital Imagemaking - 6cp

L/T Refer Dept

**VIS190/VIS290**

Visual Arts Workshops - Sculpture - 6cp

L/T Refer Dept

**VIS390**

Visual Arts Workshops - Sculpture - 6cp

L/T Refer Dept

**WBS903**

Managing People at Work - 6cp

Dates - 10, 11, 14, 15, 18 December;

L/T 09.00 17.00 38.G01/G08/G13

**WBS912**

Managerial Ethics Workshop - 3cp

Date - 7 December;

L/T 17.30 20.30 40.123

Dates - 14 December, 18 January, 1 February;

L/T 09.30 16.30 40.123

**WBS920**

International Management - 6cp

Dates - 7, 8, 9, 16, 17 December;

L/T 09.00 17.00 38.G01/G08/G13

**WBS923**

Project Planning - 3cp

L/T Fr 13.30 16.30 40.131

**WBS924**

Management Project - 12cp

L/T Fr 13.30 16.30 40.131



## CLOSING DATES

06/11/98	Commencing Student Applications
06/11/98	Non-Award (Miscellaneous) Applications
11/12/98	Existing Students - last day to add subjects with Academic Adviser's approval. (Note: classes with less than 10 students enrolled by 20 November 1998 will be cancelled, in accordance with the University's guidelines on minimum enrolments).
29/01/99	Bridging Course Applications

## IMPORTANT DATES

11/12/98	Last date for addition of subjects (with Academic Adviser's approval)
18/12/98	Last date for addition of subjects (with Head of Academic Unit approval)
21/12/98	Last date for withdrawal of subjects (without HECS and International Fees Penalty)
08/01/99	Last date for withdrawal of subjects (without academic penalty)

## SESSION DATES

### Credit Subjects

07/12/98	-	20/12/98	(2 weeks lectures)
21/12/98	-	03/01/99	(2 weeks recess)
04/01/99	-	05/02/99	(5 weeks lectures)
06/02/99	-	12/02/99	(1 week examinations)

### Bridging Courses

01/02/99	-	12/02/99	(2 weeks)
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University of Wollongong, Northfields Avenue, Wollongong, NSW  
Postal Address: Wollongong, NSW, 2522, Australia  
Telephone: (02) 4221 3927 - Student Enquiries  
1800 680 320 - New Course Applications Only  
Fax: (02) 4221 4322  
Cable: UNIOFWOL

All enquiries should be addressed to the Vice-Principal (Administration)

UNIVERSITY OF WOLLONGONG  
SUMMER SESSION 1998/99  
Supplement to the University Calendar

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The University attempts to ensure that the information contained in this publication is up to date at the time of printing. Sections may be amended without notice by the University in response to changing circumstances or for any other reasons. Classes in any subject may be cancelled if enrolments do not reach the levels approved for the effective presentation of the topic area. Students should check with the University at the time of application/enrolment whether any later information is available in respect of any material contained in this booklet.

