### D233 Doris Chadwick Collection (History of School Education in Australasia)

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<th>D233/23</th>
<th>Art and Craft</th>
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| D233/23/1 | ‘Handwork Suggestions for Primary Schools’  
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| D233/23/2 | ‘Measuring and Making’  
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| D233/23/3 | ‘Art Projects’  
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| D233/23/4 | ‘Cut Woolly Toys’  
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| D233/23/11 | ‘Teach Yourself ModelCraft’  
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| D233/23/12 | ‘The National Gallery for the Young’ (2nd Edition)  
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| D233/23/14 | ‘The Other London Galleries’  
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(Dryad Leaflet No 143)
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Angus & Robertson Ltd, 1937

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Dixon, L. and Browning, B.R.
Sir Isaac Pitman & Sons Ltd, 1936

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No. 2 - ‘Oversewing, Hemming & Herring Bone’
No. 3 - ‘French Seam & Russ and Fell’
No. 4 - ‘Flat Open Seam and Methods of Neatening Edges’
No. 5 - ‘Cross-way Strips’
No. 6 - ‘Use of Bought Bias Binding’
No. 7 - ‘Simple Openings’
No. 8 - ‘Fastenings’
No. 9 - ‘Embroidery Stitches Running, Back-Stitch and Satin Stitch’
No. 10 - ‘Embroidery Stitches, Chain Stitch (1)’
No. 11 - ‘Embroidery Stitches, Chain Stitch (2)’
No. 12 - ‘Embroidery Stitches, Lazy Daisy and Fly Stitch’
No. 13 - ‘Embroidery Stitches, Loop Stitch’
No. 14 - ‘Embroidery Stitches, Feather Stitch’
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- Book 4 ‘I can make A Kite’
- Book 5 ‘I can make A Box of Soldiers’
- Book 6 ‘I can make A Sentry Box’
- Book 7 ‘I can make A Doll’s Pinafore’
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