D267 Gregor Cullen Collection

Creator: Gregor Cullen 1954-

Historical Note: Gregor Cullen's posters and prints are represented in the National Gallery of Australia Drawings and Prints collection, The Wollongong City Gallery and the Powerhouse Museum, Sydney. Gregor Cullen was co-founder of the internationally acclaimed Wollongong design studio Redback Graphics. His graphic design solutions for the Roads and Traffic Authority can be seen on road and pedestrian bridges throughout the Illawarra and Southern Highlands. He was first appointed to the position of Associate Lecturer in Graphic Design at the University of Wollongong in 1993.

Record Summary: Personal records and publications – Posters

Date Range: 1989 - 2008

Quantity: (1 poster box) (6 items)

Access Conditions: Available for reference. Contact Archivist in advance to arrange access.

Note:

Inventory: Compiled 12 August 2013.
Series List

1. Posters
Item List

1. **Posters**


2. *Contaminated Heartland Politics*. Poster by Gregor Cullen, screenprint, Slag Gaffix, 1997. 100 x 71 cm. Poster used to promote fundraiser for local community action group Illawarra Residents Against Toxic Environments (IRATE).

3. *New Wollongong City Gallery*. Poster by Gregor Cullen, screenprint, Culla Gaffix, 1991. 104 x 76 cm. Poster used to promote relocation and expansion of Wollongong City Gallery to the old Council Administration Building in 1991.


5. *Powerhouse Regional Arts Centre*. Poster by Gregor Cullen, screenprint, Culla Graffix, 1990. 89 x 52 cm. Poster used to promote arts centre at Liverpool (former Casula Powerhouse) which opened in 1994

6. *Windy Gully*. Poster by Gregor Cullen, screenprint, Faculty of Creative Arts, University of Wollongong, 1989. 77 x 103 cm. Poster used to promote Theatre South’s second season production of Wendy Richardson’s play ‘Windy Gully’. 