D280 Roger Foley

Creator: Roger Foley 1942

Historical Note: The Yellow House was located in the former Clune Art Gallery at 57-59 Macleay Street, Pott’s Point, Sydney between 1970-73. It was set up by artist Martin Sharp for an exhibition and performance space in May 1970, and continued as an artist community, based on Vincent van Gogh’s Yellow House project of the 1880s. It operated through to early 1973, with the involvement of major Sydney-based artists and performers. Exhibitions were held, along with film screenings and musical performances. The rooms were painted and decorated by artists including Martin Sharp, Brett Whitely and George Gittoes. Mr Roger Fogg was one of the artists involved with the Yellow House. During the late sixties he developed psychedelic light shows for local bands under the name Ellis D. Fogg. Mr Foley's collection of Yellow House related material includes ephemera, audio visual items, artefacts, newspaper clippings, publications and posters.

Record Summary: Personal records – artworks, ephemera and publications.

Date Range: 1971-2010

Quantity: 1.5 metres

Access Conditions: Available for reference. Contact Archivist in advance to arrange access.

Inventory: Compiled 12 August 2015
Series List

1. Ephemera- flyers, newsletters
2. Postcards
3. Newspaper clippings
4. Posters [Digital Files Only]
5. Art works
6. Yellow House floor plans
7. Peter Wright rainbow screen, 1970
8. Conceptual Art notes
9. Interview with Peter Wright
10. Interview with Adrian Rawlins
11. Journey through the reconstruction of the Yellow House at the Art Gallery of New South Wales in 1990
12. Magazine Articles
13. History of the Yellow House
Item List

1. Ephemera- flyers, newsletters

  1. The Yellow House, newsletter, 4p [copy], circa August 1971. Edited by Albie Thoms. Design by Greg Weight [2 copies held, one on poster board and one on paper]
  6. Yellow House Rock Ballet Concert – Co-Caine (Company Caine) and Sun – featuring a young Renee Geyer. Flyer [black and white]. August 1972
  8. Promotional leaflet for the Yellow House event with Co-Caine and Sun,Rock Ballet Fantasy at the Cell Block, Forbes Street, Darlinghurst. The leaflet is coloured pen on rough paper.
  11. Rock Ballet Fantasy. Flyer. Rock Ballet Fantasy colour version of poster for the Cell Block [different colours to D280/1/10].

2. Postcards- Relating to the Yellow House.

   1. Painting the Yellow House, portrait, July 1971.
   2. Painting the Yellow House, landscape, July 1971.
   5. Farewelling Mick Glasheen on his way to the desert to continue filming ULURU. July, 1971.
14. Brett Whiteley’s ‘Bonsai show’ at the Yellow House. Sydney 1971

3. Newspaper Clippings

10. Memory and Longing, Christopher Allen finds poignancy among the bright colours of a Martin Sharp survey, Museum of Sydney, article 2010. Unknown magazine.

4. Posters [Digital files only]
1. 'Poster, This Week Only! Mickey Magic, Sun, Vintage Movies and Live Theatre. It's all at the Yellow House, 57 Macleay St. Potts Point, two colours on paper. 3, 4 and 5 November 1972
2. 'Poster, ‘Yellow House Mickey Magic Band. Folk Music, Live Theatre & Film, 57 Macleay Street, Potts Point.’ Three colours on paper.
3. ‘Yellow House presents Mickey Magic band plus Folk Music; A three story artwork’
4. ‘Rock Ballet Fantasy’ [Full colour]
5. ‘Rock Ballet Fantasy’ [Partial colour]
6. Yellow House Rock Ballet Concert – Co-Caine (Company Caine) and Sun – featuring a young Renee Geyer. Flyer [colour]
7. ‘Poster, 'Chester Harris, Exposition Exhibition at the Yellow House, 59 Macleay St Potts Point. Drawings by Chester Harris. Photographs by Bill Mori.' Pen drawing in black ink on paper.


11. Yellow House Opening, 7.30, Nov. 12th, black and white drawing / collage. No date [?1971].

12. ‘Yellow House; Macleay; people trying to get into the Yellow House.

5. Artworks

1. ABRAXAS by Martin Sharp, 1968. Original artwork exhibited in the Yellow House. Poster print, circa 2000, 95cm x 95cm.


6. Yellow House Floor Plans

1. Construction of a set of floor plans of the house 57 and 59 Macleay Street [6 sheets].

7. Peter Wright Rainbow Screen 1970

1. 165 x 240cm (framed 200 x 70 cm). Original screen for Yellow House movies. Includes string used to secure screen.

8. Conceptual Art notes

1. Handwritten notes by Roger Foley to Albie Thoms describing his intended capsule Room for the Yellow House.

9. Interview with Peter Wright

Peter is a photographer and artist who was a member of the Yellow House. Interview by Roger Foley [n.d.]

1. DVD- Roger Foley- Fogg and Peter Wright

2. Typed transcript of interview

10. Interview with Adrian Rawlins

1. Original Adrian Rawlins poem “Megalomania”
2. Adrian’s Wake, cabaret poster by Martin Sharp, 2002
3. DVD (unedited) Adrian Rawlins discussion of the Yellow House

11. Journey through the reconstruction of the Yellow House at the Art Gallery of New South Wales in 1990.

1. DVD unedited – Electra Foley and Poppy King walking through the Yellow House Reconstruction at the Art Gallery of New South Wales 1990 and Adrian Rawlins discussion regarding the Yellow House. Directed by Roger Foley-Fogg.
2. Dear Roger: letter from Peter Wright; re: Yellow House 1990.
5. Albie Thoms Productions, Proposed Yellow House exhibition Art Gallery of New South Wales, 1989 [6 pages and attached maps].
7. Art Gallery of New South Wales, Letter 2 pages from Tony Bond to Peter Wright, discussing adjustments to the yellow House installation required by George Gittoes, June 1990.
8. Ellis D Fogg facsimile to Tony Bond containing artists’ statements June 1990.
10. Art Gallery of New South Wales. Correspondence from Tony Bond to Roger Foley re: Yellow House exhibition. Includes security/ door list of helpers (1 letter) and clarifications (3 letters).

12. Magazine Articles

3. Face to Face, Along the Yellow House Road, *Sydney Morning Herald*, Good Weekend, article by Yvette Steinhauer, 2007.

13. History of the Yellow House

1. One page document of the history of the Yellow House.