

D280 Roger Foley

Creator: Roger Foley 1942

Historical Note: The Yellow House was located in the former Clune Art Gallery at 57-59 Macleay Street, Pott's Point, Sydney between 1970-73. It was set up by artist Martin Sharp for an exhibition and performance space in May 1970, and continued as an artist community, based on Vincent van Gogh's Yellow House project of the 1880s. It operated through to early 1973, with the involvement of major Sydney-based artists and performers. Exhibitions were held, along with film screenings and musical performances. The rooms were painted and decorated by artists including Martin Sharp, Brett Whitely and George Gittoes. Mr Roger Fogg was one of the artists involved with the Yellow House. During the late sixties he developed psychedelic light shows for local bands under the name Ellis D. Fogg. Mr Foley's collection of Yellow House related material includes ephemera, audio visual items, artefacts, newspaper clippings, publications and posters.

Record Summary: Personal records – artworks, ephemera and publications.

Date Range: 1971-2010

Quantity: 1.5 metres

Access Conditions: Available for reference. Contact Archivist in advance to arrange access.

Inventory: Compiled 12 August 2015

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Series List

1. Ephemera- flyers, newsletters
2. Postcards
3. Newspaper clippings
4. Posters [Digital Files Only]
5. Art works
6. Yellow House floor plans
7. Peter Wright rainbow screen, 1970
8. Conceptual Art notes
9. Interview with Peter Wright
10. Interview with Adrian Rawlins
11. Journey through the reconstruction of the Yellow House at the Art Gallery of New South Wales in 1990
12. Magazine Articles
13. History of the Yellow House

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Item List

1. Ephemera- flyers, newsletters

1. The Yellow House, newsletter, 4p [copy], circa August 1971. Edited by Albie Thoms. Design by Greg Weight [2 copies held, one on poster board and one on paper]
2. Space environment presents things at the Yellow House - Attractions, Screenings, workshops. Flyer, 9 March 1972.
3. The Yellow House. The Ginger Meggs Skool of Arts. Newsletter, June 1971
4. Yellow House Exposition Exhibition (Flasher). Drawings by Chester Harris, x4. March 1972.
5. Yellow House Rock Ballet Concert – Co-Caine (Company Caine) and Sun – featuring a young Renee Geyer. Flyer [colour]. August 1972.
6. Yellow House Rock Ballet Concert – Co-Caine (Company Caine) and Sun – featuring a young Renee Geyer. Flyer [black and white]. August 1972
7. Yellow House Rock Ballet Concert- A3 Laminated page containing 5 press clippings Reviews of the Show and Original pen drawing of the Flyer. August 1972.
8. Promotional leaflet for the Yellow House event with Co-Caine and Sun, Rock Ballet Fantasy at the Cell Block, Forbes Street, Darlinghurst. The leaflet is coloured pen on rough paper.
9. Rock Ballet Fantasy. Flyer. Rock Ballet Fantasy copy of black and white version of poster for the Cell Block.
10. Rock Ballet Fantasy. Flyer. Rock Ballet Fantasy colour version of poster for the Cell Block.
11. Rock Ballet Fantasy. Flyer. Rock Ballet Fantasy colour version of poster for the Cell Block [different colours to D280/1/10].
12. Rock Ballet Fantasy. Newspaper clipping Rock Ballet Cartoon VIBRATIONS featuring, Christine Koltai and Graheme Watson.
13. Michael Nagy Fine Art Newsletter for the “Yellow House Now” exhibition 1999 [4 pages].
14. Martin Sharp Sydney Artist 31 October 2009- 14 March 2010- exhibition pamphlet.

2. Postcards- Relating to the Yellow House.

Photographs by Greg Weight, published by Aggy Read, printed by Southwood Press, Sydney, 1971.

1. Painting the Yellow House, portrait, July 1971.
2. Painting the Yellow House, landscape, July 1971.
3. The second Magritte room at the Yellow House. Sydney 1971.
4. The puppet theatre at the Yellow house. Sydney 1971.
5. Fawelling Mick Glasheen on his way to the desert to continue filming ULURU. July, 1971.
6. Derek Hobby's photographs at the Yellow House. Sydney 1971.
7. Detail in the Magritte room at the Yellow House. Sydney 1971.
8. Peter Kingston working on his 'Elephant Dome' at the Yellow House. Sydney 1971.
9. The Poster Room by Popeye Posters at the Yellow House. Sydney 1971.

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10. Martin Sharp at the Yellow House. Sydney 1971.
11. Jewellion – resident mime at the Yellow House. Sydney 1971.
12. Greg Weights 'Photography in a world of Infinite Possibilities' at the Yellow House, Sydney 1971.
13. The second Magritte room at the Yellow House. Sydney 1971.
14. Brett Whiteley's 'Bonsai show' at the Yellow House. Sydney. 1971
15. The Yellow House Garden, 1971.

3. Newspaper Clippings

Relating to the Yellow House and Martin Sharp, 1969 - 2006.

1. Three laminated A3 pages: 'The crazy world of the Yellow House', Man Magazine, John Clare 1972
2. 'Yellow Traces on Arts cutting edge', Sydney Morning Herald, article by Bronwyn Watson, 1988.
3. The Sydney Review: 'The Ginger Meggs School of Arts', article by Joanna Mendelssohn, 1990.
4. 'Disciples celebrate Van Gogh's do-and- die efforts', The Australian, article by Rosemary Neill, 1990.
5. 'Talk of the Town', The Sun-Herald, Gossip review on YH opening, Simon Kent, 1990.
6. 'Down a very mellow Yellow time tunnel', Sunday Telegraph, 1990.
7. 'Variations on a theme', Sydney Morning Herald, Arts, Art Essay, Christopher Allen, 1990.
8. 'Still Psychedelic,- The mysterious art and life of Martin Sharp', Sydney Morning Herald, Spectrum, September 2006.
9. 'Eternal Wonder, the Life and Times of Martin Sharp', Sydney Morning Herald, Spectrum , October 2009.
10. Memory and Longing, Christopher Allen finds poignancy among the bright colours of a Martin sharp survey, Museum of Sydney, article 2010. Unknown magazine.
11. Portrait of the Artist, The mystical Life of Martin Sharp, Sydney Morning Herald, Spectrum, June 2012.
12. 'Tiptoe in Tiny Tim's dreams', Newspaper article: re Martin Sharp film Street of Dreams by Michael Visontay.

4. Posters [Digital files only]

1. 'Poster, This Week Only! Mickey Magic, Sun, Vintage Movies and Live Theatre. It's all at the Yellow House, 57 Macleay St. Potts Point, two colours on paper. 3, 4 and 5 November 1972
2. 'Poster, 'Yellow House Mickey Magic Band. Folk Muisic, Live Theatre & Film, 57 Macleay Street, Potts Point.' Three colours on paper.
3. 'Yellow House presents Mickey Magic band plus Folk Music; A three story artwork'
4. 'Rock Ballet Fantasy' [Full colour]
5. 'Rock Ballet Fantasy' [Partial colour]
6. Yellow House Rock Ballet Concert – Co-Caine (Company Caine) and Sun – featuring a young Renee Geyer. Flyer [colour]

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7. 'Poster, 'Chester Harris, Exposition Exhibition at the Yellow House, 59 Macleay St Potts Point. Drawings by Chester Harris. Photographs by Bill Mori.' Pen drawing in black ink on paper.
8. Asko Sutinen and Colin Little, *Summer Show at the Yellow House*, Earthworks Poster Collective, Sydney (poster), 16 February 1973. Screenprint, red, yellow, blue and black on paper.
9. Asko Sutinen and Colin Little, *Summer Show at the Yellow House*, Earthworks Poster Collective, Sydney (poster), 16 February 1973. Screenprint, proof copy in red and black on paper.
10. Asko Sutinen and Colin Little, *Summer Show at the Yellow House*, Earthworks Poster Collective, Sydney (poster), 16 February 1973. Screenprint, proof copy in blue, yellow and black on paper.
11. Yellow House Opening, 7.30, Nov. 12th, black and white drawing / collage. No date [?1971].
12. 'Yellow House; Macleay; people trying to get into the Yellow House.

5. Artworks

1. ABRAXAS by Martin Sharp, 1968. Original artwork exhibited in the Yellow House. Poster print, circa 2000, 95cm x 95cm.
2. Legalise Cannabis – The Putting Together of the Heads 1967. Colour offset lithograph in orange and black ink on gold foil on card.
3. Live Give Love 1968. Colour offset lithograph in black ink on silver foil on card.

6. Yellow House Floor Plans

1. Construction of a set of floor plans of the house 57 and 59 Macleay Street [6 sheets].

7. Peter Wright Rainbow Screen 1970

1. 165 x 240cm (framed 200 x 70 cm). Original screen for Yellow House movies. Includes string used to secure screen.

8. Conceptual Art notes

1. Handwritten notes by Roger Foley to Albie Thoms describing his intended capsule Room for the Yellow House.

9. Interview with Peter Wright

Peter is a photographer and artist who was a member of the Yellow House. Interview by Roger Foley [n.d.]

1. DVD- Roger Foley- Fogg and Peter Wright
2. Typed transcript of interview

10. Interview with Adrian Rawlins

1. Original Adrian Rawlins poem "Megalomania"

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2. Adrian's Wake, cabaret poster by Martin Sharp, 2002
3. DVD (unedited) Adrian Rawlins discussion of the Yellow House

11. Journey through the reconstruction of the Yellow House at the Art Gallery of New South Wales in 1990.

1. DVD unedited – Electra Foley and Poppy King walking through the Yellow House Reconstruction at the Art Gallery of New South Wales 1990 and Adrian Rawlins discussion regarding the Yellow House. Directed by Roger Foley-Fogg.
2. Dear Roger: letter from Peter Wright; re: Yellow House 1990.
3. First Draft: The Yellow House retrospective catalogue, 1990.
4. Albie Thoms Productions Pty. Ltd., Letter to Roger: Re: Yellow House exhibition, 1988.
5. Albie Thoms Productions, Proposed Yellow House exhibition Art Gallery of New South Wales, 1989 [6 pages and attached maps].
6. Yellow House Film Programme, 1990.
7. Art Gallery of New South Wales, Letter 2 pages from Tony Bond to Peter Wright, discussing adjustments to the yellow House installation required by George Gittoes, June 1990.
8. Ellis D Fogg facsimile to Tony Bond containing artists' statements June 1990.
9. Art Gallery of New South Wales, Letter 1 page: Thanks from Tony Bond, 1990.
10. Art Gallery of New South Wales. Correspondence from Tony Bond to Roger Foley re: Yellow House exhibition. Includes security/ door list of helpers (1 letter) and clarifications (3 letters).

12. Magazine Articles

1. Curious Yellow, Sydney Morning Herald Good Weekend, article by Nikki Barrowclough, 1990. [x 2 copies].
2. LOOK, Art Gallery Society of NSW, The Yellow House – A Brief History, Exhibition Preview, Joanna Mendelssohn, 1990.
3. Face to Face, Along the Yellow House Road, Sydney Morning Herald, Good Weekend, article by Yvette Steinhauer, 2007.
4. Viva Vincent, The Australian Magazine, n.d. [2 copies].

13. History of the Yellow House

1. One page document of the history of the Yellow House.